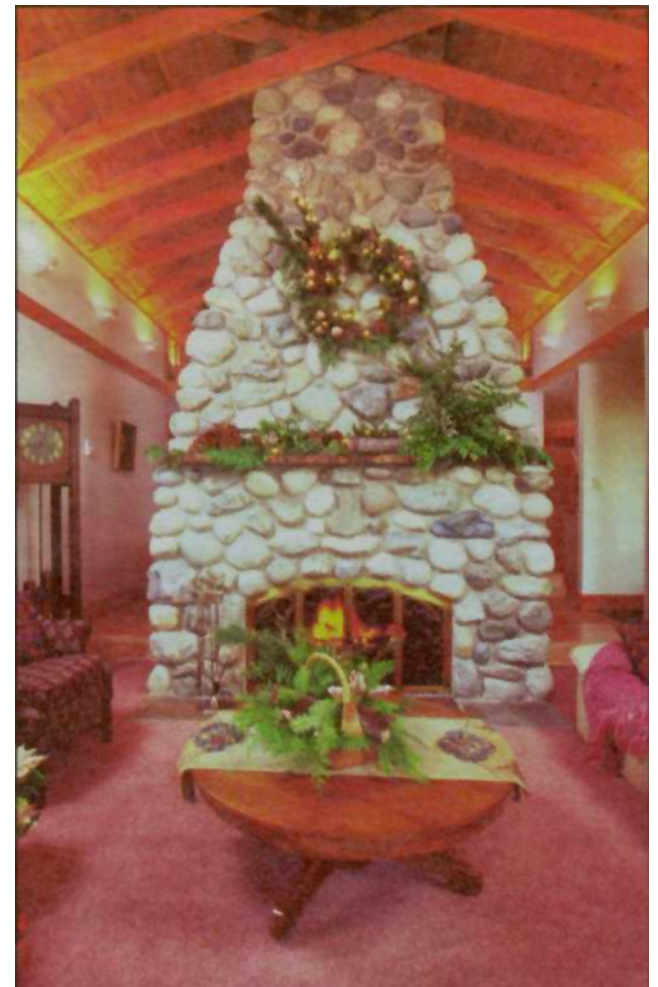




Hand-dipped white candles from a local factory combine with locally found foliage and shells to decorate the tree.



The lodge-like scale of the stone fireplace makes the tiny living room feel like a cozy inglenook. The mantel is a slab of maple burl decorated for the season with garlands made from fir and cedar gathered on the property.

away from a convenient utility room as well as the dining area."

The couple sent off their \$380 and received eight copies of the plans. Richard was delighted when he got the drawings. "In the magazine, all you get is a small architectural rendering and a single line drawing. I got excited because it was much better in detail than I expected."

Local building codes required that they make some minor changes. The cedar rafters were enlarged from 2-by-8s to 2-by-10s to accommodate high density R-30 insulation. The materials suggested for the exterior - cedar siding with shingles in the gables - were upgraded to all shingles. Where the plans called for a cedar-shake roof, they went with composition.

Inside, the plans showed drywall throughout, including the ceiling. But the couple loved the look of wood, so they exposed the cedar roof, using tongue-and-groove cedar there and on the porch roof undersides. The couple also discovered an extra four feet hidden under the roof - a discrepancy in the drawings - and Richard, who had always wanted a library, got one.

Initially, Richard planned to be the general contractor. But he changed his mind and decided to take a year off and construct the house with his own hands. He had some knowledge to draw from, having routinely worked with ar-