



## A Passion for "Gus" Stickley

BY LAWRENCE KREISMAN

**I**T'S A TYPICAL SUBURBAN HOME on a cul-de-sac in a fairly new residential community east of Seattle. But step inside and surprises abound. The owners are avid collectors of furniture, pottery, metalwork and leather goods that reflect the American Arts and Crafts movement. Rather than move into a Seattle bungalow or Craftsman home—they love living in Kirkland—they have turned their house into a backdrop for their collections by tweaking it to the point of importing an entire Arts and Crafts-era the fireplace.

### Falling for Arts & Crafts

Ken Nelson and Jessica Greenway picked the house plan and the lot and watched their neighborhood being built around them. Theirs was the third house finished a decade ago and they furnished it with antiques, which had been a common interest they brought to their marriage. At that time, it was mid-19th-century American

oak and the Eastlake style that appealed to them. Their fascination with the Arts and Crafts movement grew out of some chance happenings.

Jessica, a financial planner and investment advisor, recalls her interest in Frank Lloyd Wright when, on a business trip to New York City, she saw the living room of the Francis W. Little home reconstructed in the American Wing at the Metropolitan Museum of Art. She was amazed by the universal design concepts it represented, and the harmony and integrity of the space. She hadn't realized the architect also designed furniture, carpets, glass and decorative accessories.

For Ken, a manager at a local Albertson's supermarket, appreciation for the Arts and Crafts movement came from a more practical side. "I was looking for a comfortable armchair," he explains. "It turned out to be a Morris chair."

The turning point for them was a trip to Asheville, N.C., to attend the annual Arts and Crafts weekend at the