



historic Grove Park Inn. It was their first opportunity to see large quantities of Craftsman furniture and decorative accessories. They learned about makers and were able to compare products. The experience prepared them to be comfortable buying at auction and from dealers around the country.

Stickley Enthusiasts

Grove Park also fueled their interest in Gustav Stickley, whose Craftsman Workshops produced some of the forest furniture of the period while his *Craftsman* magazine was educating the buying public to the values of functional

and honest design. They have bought works by other Stickley family members - the Stickley Brothers and L. & J.G. Stickley - for them these are a step down from the works of "Gus," the person they consider the master. "It comes down to the fineness of the designs and the proportions and details," says Jessica.

The couple's buying took on a disciplined track. Jessica remembers, "We were struck with the idea of actually planning our collection. Because the furniture was published in catalogs, you could see what pieces were meant to go in each room."