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SOUTHWEST BUNGALOW— HIGH ON A HILL

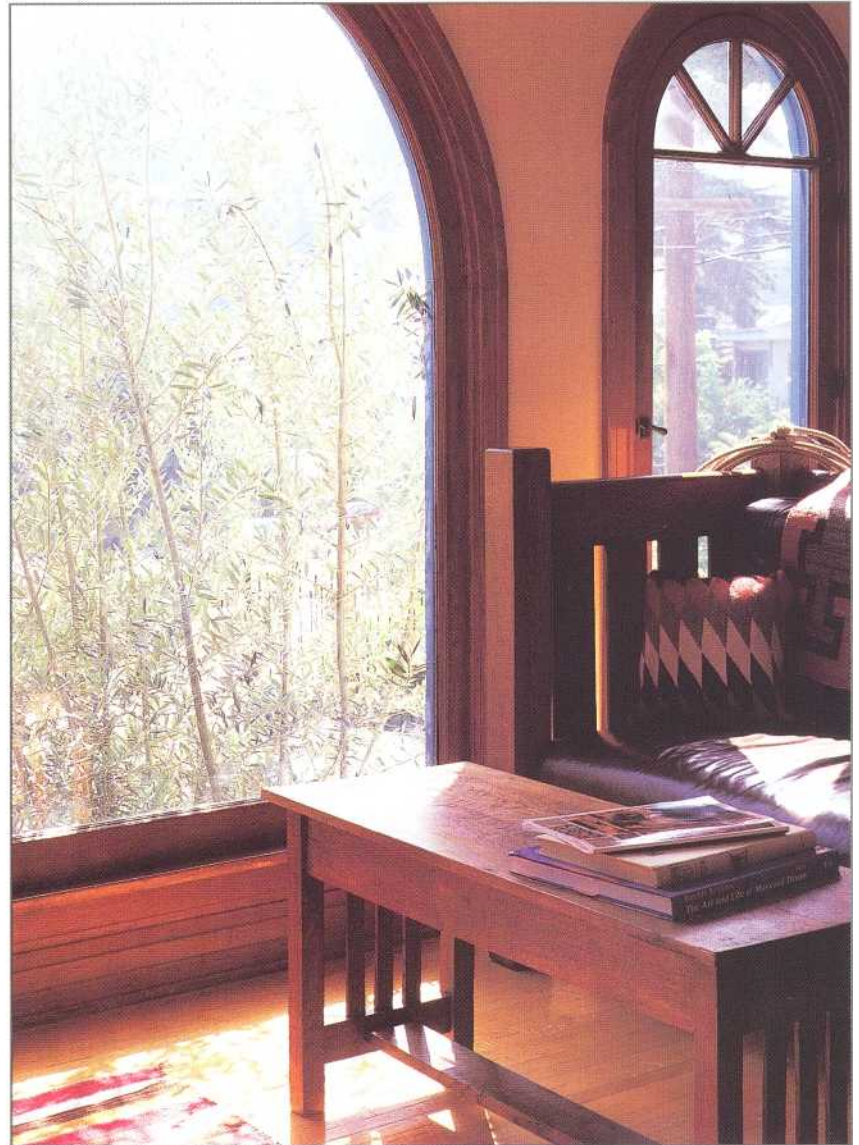
BY JOHN LUKE

THE CANYONS AND HILLSIDES surrounding the Los Angeles basin on three sides have provided dramatic locations for adventurous home builders since the city's earliest years. The city of Glendale, nestled in the foothills of the Verdugo mountains between the San Gabriel and San Fernando valleys north and east of Los Angeles, certainly has its share of steep hills and precipitous building sites. They attracted scores of builders just before and during the 1920s, when much of the city's older surviving residential architecture was constructed.

This was the period when Glendale's civic boosters touted it as "The Fastest Growing City in America." There was ample basis for that claim: the city's population jumped from 2,000 in 1910 to more than 13,000 in 1920 and exceeded 60,000 only five years later. New homes were in heavy demand, and the bungalow and Spanish Colonial Revival styles were dominant. As David Gebhard and Robert Winter wrote in *Architecture in Los Angeles*, "the city is thus well bungalowed in its upper reaches."

In 1927, on a site in those "upper reaches" in what came to be known as the Adams Hill district, a relatively unknown carpenter-builder named G. D. Turner chose to build this Spanish Revival bungalow, with its Malibu Tile fireplace and its large and gracefully arched windows, which afford a panoramic view of northeastern Glendale and the rising Verdugos and San Gabriels beyond.

Since 1997 the house has enjoyed the attention and care of its present owner, a genial, powerfully built bear of a man named Dennis Fosdick, who coaches the men's



and women's water polo teams at Occidental College in neighboring Eagle Rock, and whose women's team won the 2000 U.S. Division III championship last spring.

Southwest Heritage

A native of San Diego, Dennis spent many years living and traveling throughout the Southwest, both as a coach in Texas and as a participant in the annual U.S. national water polo camps in Colorado Springs, which he has attended every year since 1978. Over the years, he became an avid collector and trader of cowboy and Native