



SOUTHWEST BUNGALOW—
HIGH ON A HILL


artists, Horse has adopted the Plains Indian representational style of painting, which became known as Ledger Art after the forced removal of the tribes from their ancestral lands to federal reservations. There, tribal artists substituted paper, in the form of ledger books, for buffalo hides.

The one piece of artwork Hovde tried to talk him out of hanging-to no avail-is the Hans Skalagard sailing-ship painting on the fireplace mantel.

"She didn't think it would fit in with the Arts and Crafts feeling of the furniture," Dennis recalls. "But I'm a Fosdick, and that ship is the 'Fearless,' and there's no way it was not going to have a prominent place in my home."

With all of Dennis' feeling for the history and spirit that animate objects, it seemed oddly appropriate that, after he had bought the house and mentioned to his

brother and sister-in-law that the property backed up to Forest Lawn Memorial Park, they discovered that their grandparents-lifelong residents of Pasadena-are buried straight up the hill from the back patio.

"That was weird," he says, smiling. Then he turns practical, describing his plan to convert the patio into a garden-like outdoor room with a Malibu Tile fireplace-a space likely to fill up with colorful, storied, handcrafted objects the day it is finished. 

DESIGNER

Karen L. Hovde
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SCONCES AND POTTERY

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NAVAJO RUGS, A HARDIN CHAIR, A 1939 PHILCO RADIO, AND THE "FEARLESS" ABOVE THE FIREPLACE ARE AMONG OBJECTS DENNIS FOSDICK SAYS EARLY OWNERS OF THE HOUSE MIGHT HAVE OWNED, DESIGNER KAREN HOVDE'S ARROW-MOTIF STENCILING CIRCLES THE COFFERED CEILING.

